

Francesca Woodman Portfolio

Stephan Brigidi

1.

Francesca Woodman

In April of 1978 during my Fulbright period in Rome, I had the opportunity to photograph Francesca Woodman. I made a series of exposures, selecting one image of her holding a large plate from Puglia. A final print was made in the darkroom of Gian Berto Vanni, a painter friend. It became my practice of using borrowed darkrooms wherever I could in the old city. This first print was included in the three-person Fulbright exhibition at Galleria Nuova Carpine in Trastevere, May-June 1978. This original print is included here in this portfolio, my chosen photograph called *Woman with a Large Plate*.

Francesca attended the exhibit sometime after the opening and left the enclosed note for me, sharing her thoughts and requesting a print of herself as the model. From our session together on the Via dei Coronari in Rome, we had talked about a print exchange at some future point. Because our paths did not cross again after our separate departures from Rome, we were never able to trade off any prints. From her note to me, she asked about the contact sheets which I include here. The contacts were made in the darkroom of the American Academy in Rome that Spring of 1978. I had selected and marked one proof sheet, Frame #6 and made an enlarged print on Ilford Ilfobrom paper in the 30 X 40cm format. Much later in 2009, I considered two other images from our session and made three prints of each which were acquired by European collectors. In making this portfolio in December 2020, I decided to include these other two images and made prints on Ilford Cooltone paper to accompany the original Roman photograph, printed in my Bradford Street studio in Bristol, Rhode Island.

For this portfolio, I have included among the photographs with Francesca's hand-written note, a copy of the original catalogue from the Nuovo Carpine exhibit. I have also placed here, Francesca's own small monograph publication made in 1981, called "Some disordered Interior Geometries." I believe this publication was done in the US closer to the time of her death in 1981. I also thought it best to present in this folio, the backstory about our unique relationship and association in Rome. It's called, *Francesca: On Being an Angel*.


Stephan Brigidi
Bristol, RI 21 Dec 2020

2.



3.

Stephen - its a nice
show. I enjoyed it.
Do you think you could send
me a work print of mine? I'd
like that very much - maybe
+ contact sheet too if
its not too much
trouble. I'd love to
see how you choose...



thanky

NUOVO CARPINE
galleria d'arte
00165 roma - via delle mantellate 30
telefono 6568878

FRANCESCA WOODMAN
627 MARINE ST
BOULDER COLO 80302
I hope we can see y

each other sometime in the
fall. love to many
Franca

4.



5.



6.



A/p Francesca, Roma Aprile, 1978 Bujari

7.



A/D FRANCESCA, ROMA Aprile, 1978 Brijin

8.

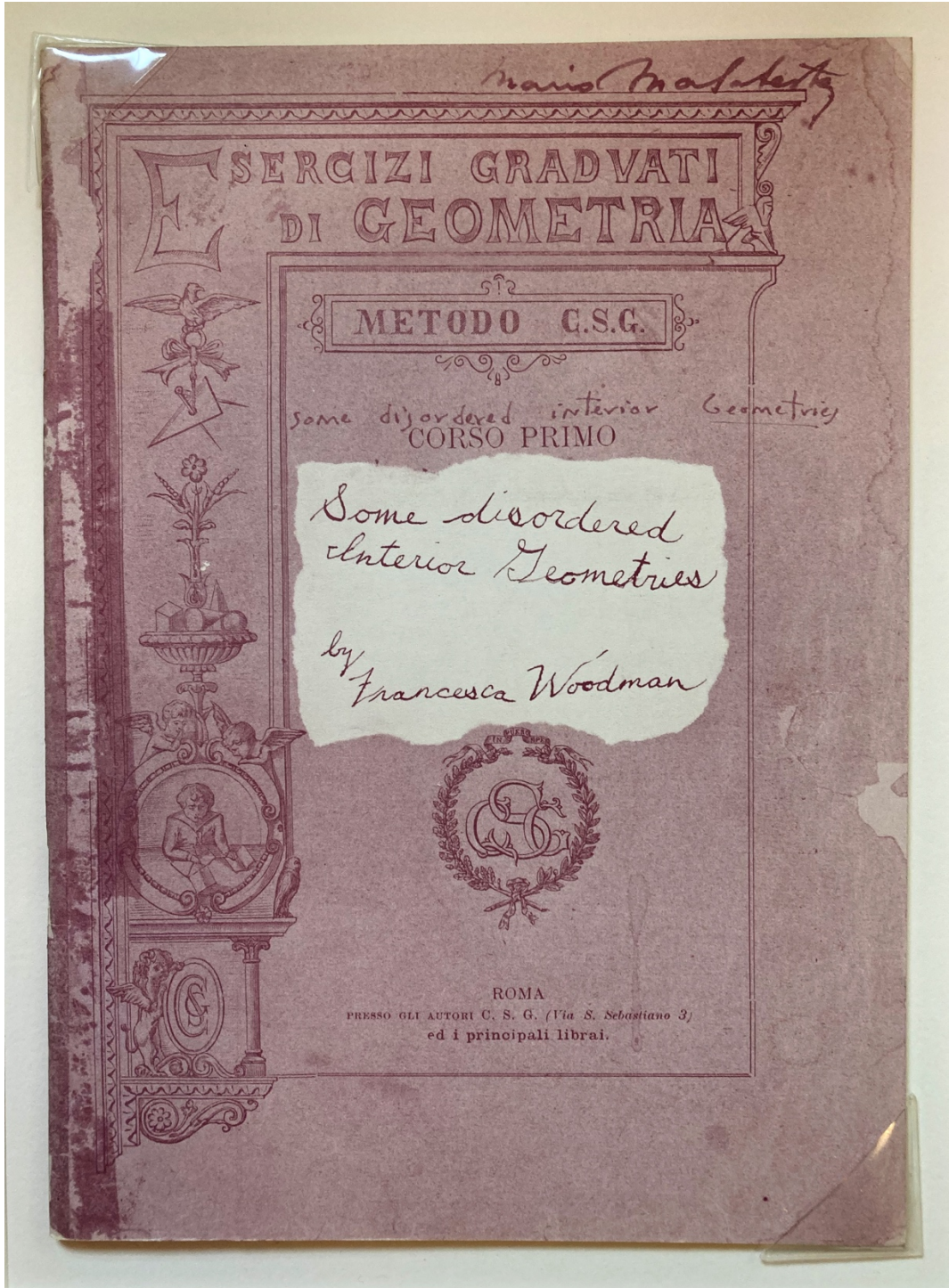


NUOVO CARPINE

galleria d'arte

00165 roma - via delle mantellate, 30 - tel. 65.68.878

9.



10.

Francesca: On Being an Angel

FRANCESCA

On Being an Angel